

REBECCA BRUNTON

Education

Master of Fine Arts, Composition & Interdisciplinary Arts.

2016

Simon Fraser University, Vancouver BC.

- **Graduating Project**, 'Sugar's Waste,' multidisciplinary staged song cycle for four voices, string quintet, piano, guitar, and digital electronics, 90min.
- Supervisor: Owen Underhill, Music Composition.
- Other advisors: Stephen Collis, Contemporary Poetry. Judy Radul, Theory and Aesthetics. Ker Wells, Devised Performance.

Honours Bachelor of Fine Arts, Violin Performance & Cultural Studies, Magna Cum Laude

2011

York University, Toronto ON.

- **Honours Thesis**, 'Trees That Listen: Human Ecology and the Performing Arts'. Supervisor: Rob Simms.
- Other instructors: Casey Sokol, Contemporary Improvisation. Matt Brubeck, Jazz Strings. Irene Markoff, Balkan Choral Music.

Workshops and Professional Development

2021 **Crash Course in Microtonality**. Online course taught by composer Jacob Adler.

2020-2021 **Audio Engineering 1 and 2, TreBolt Studio**. Beginner and Intermediate Audio Engineering. 2019-2021 **Decidedly Jazz Danceworks Collaborators' Residency**. With choreographer Heather Ware.

2020 **Banff Musicians in Residence Winter 2020**. Composer collaboration with Jason Doell.

2019-2021 **JUNOS Awards Judge, Category Classical Album & Classical Composition of the Year**.

2017 **Composers' Kitchen**. *Quatuor Bozzini* (CA) in partnership with *Sound & Music* (UK).

2017 **Ostrava Days New and Experimental Music Institute** (CZ).

2016-17 **Private composition study with Chiyoko Szlavnic** (CA/DE).

2016-17 **PIVOT Emerging Composer Mentorship Program** (CA).

Canadian League of Composers, Canadian Music Centre, and Continuum Contemporary Music.

2015-Present. **Private voice study with Fides Crucker** (CA).

Major Scholarships, Grants and Awards

Individual Grants and Awards

- 2023 Canada Council for the Arts, Arts Abroad, \$2250
- 2022 Canada Council for the Arts, Concept to Realization, \$65,000
- 2020 Canada Council for the Arts, Explore and Create, \$24,000
- 2019 Alberta Foundation for the Arts, Grants for Professional Musicians, \$4000
- 2017 Canada Council for the Arts, Grants for Individual Artists, \$4000
- 2015 Faculty of Communication, Art and Technology (FCAT), Simon Fraser University, \$2000
- 2014 Graduate Fellowship, Simon Fraser University, \$6500
- 2013 Canada Council for the Arts, Grants for Professional Musicians, \$6000
- 2007 York University President's Scholarship, \$26,000

List of Works

2023

The word 'plum'; the thought of a glow-worm. 15min work for Harpsichord, Violin, Viola, and Cello. Commissioned by Nordic Affect (Reykjavik IS). **World Premiere 01-25-23 at Harpa Concert Hall (Reykjavik), Dark Music Days Festival 2023.**

2022

A shimmering ornament of silt. 45min installation work for eight instruments and electronics. Co-commissioned with Halla Steinunn Stefansdottir by the National Arts Centre Orchestra (CAN) for *Sphere: Listening to the Earth*.

Presented as a series of six performances + ongoing installation, September 22-25 2022. Rossy Pavilion, National Arts Centre (Ottawa ON).

A small heat in the long field. 20min work for Alto Flute, Tenor Saxophone, Piano, Cello. Commissioned by Ultraviolet Ensemble (Edmonton AB) with the support of Canada Council for the Arts. **World Premiere Saturday, June 18th 2022.**

2021

We needed to be rescued. 60min interdisciplinary work by Rebecca Bruton and Choreographer Heather Ware. Commissioned and premiered September 2021 by Dancers Studio West (Calgary AB).

TIMEpiece (Peter Ablinger). 30-min work for electric guitar, strings, and whistling contributed to large-scale community composition. Commissioned by Maerzmusik (Berlin, Germany).

Performances:

2021-03-27 Haus der Berliner Festspiele, part of Maerzmusik 2021.

Orphaned. Film score. Documentary commissioned and produced by CBC Gem. Directed by Gillian McKercher, Kino Sum Productions.

institu. 4-piece mixed vocal ensemble, 12min15sec. Commissioned and premiered by Ekmeles (New York City, NY).

Text from *Si Tu*, a poetic response to Marjana Krajač's choreography 'Variations on Sensitive' (Angela Rawlings 2017).

Performances by Ekmeles:

2022-10-29 *Crypt of the Church of the Intercession*, New York City.

2021-02-27 *Online Performance from Manhattan*, NY.

2018

Mammalian Mother Tongues. Saxophone Quartet, 15min. Commissioned by Quasar Quatuor de Saxophones (Montréal).

Performances by Quasar:

2019-08-23 *SALT New Music Festival*, School of Music University of Victoria, Victoria BC.

2019-02-03 *New Works Calgary*, Festival Hall. Calgary AB.

2019-02-01 *Banff Centre for Arts and Creativity*, Rolston Recital Hall. Banff AB.

2019-01-25 *Nova Collective*, Memorial University School of Music. St. John's NL.

2018-05-30 *Territoires Sonores 1*, Espace Aline-Letendre. Montréal QC.

Three Gold Roses. Voice, Clarinet, Violin, Cello, Piano, Vibraphone, Construction Paper, 25min. Commissioned by Array Music (Toronto, ON).

Performances:

2018-01-26 *Array Ensemble - Four New Works*, Array Space. Toronto ON.

2017

All I dreamt; twice as much. String quartet, 20min. Commissioned by Quatuor Bozzini (CA).

Performances:

2017-10-26 *Quatuor Bozzini – Sound Festival*, King's College Chapel. Aberdeen, Scotland.

2017-04-25 *Quatuor Bozzini - Composer's Kitchen*, Le Vivier. Montréal, QC.

Whast / Wharb. Bb & Bass Clarinet, C and Bass Flute, Violin, Cello, 12min. Commissioned by Continuum Contemporary Music (CA).

Performances:

2019-01-26 *Regina Symphony Orchestra – Different Trains*, Parliament House. Regina, SK.

2019-01-27 *Regina Symphony Orchestra – Different Trains*, Parliament House. Regina, SK.

2017-03-25 *Continuum Ensemble – PIVOT*, The Music Gallery. Toronto, ON.

2016

Àfall / Trauma. Two Female Voices and Max Patch, 20min. Commissioned by Ilan Volkov for Tectonics Festival Glasgow, 2016.

Performances:

2016-05-14 *Moss Moss Not Moss (Rebecca Bruton & Angela Rawlings)*, *Hear and Now* Radio Broadcast, British Broadcasting Corporation (BBC).

2016-05-07 *Moss Moss Not Moss (Rebecca Bruton & Angela Rawlings)*, *Tectonics Festival Glasgow*, BBC Old Fruitmarket, City Halls. Glasgow, Scotland.

Sugar's Waste. Multidisciplinary staged experimental song cycle for four voices, string quintet, piano, guitar, and digital electronics (90min). Created and performed as partial completion of requirements towards a Master of Fine Arts degree, Simon Fraser University.

Performances:

2016-10-12/13 *Rebecca Bruton and Ensemble, 'Sugar's Waste' MFA Graduating Project*, Goldcorp Centre for the Arts. Vancouver, BC.

2015

Evening Cream. String quartet, 6min. Commissioned by Quatuor Bozzini (CA).

Performances:

2017-08-30 *Momenta Quartet (NYC)*, *Ostrava Days Festival of New & Experimental Music*, Triple Hall Karolina. Ostrava, CZ.

2015-06-10 *Quatuor Bozzini, Bozzini Lab*, Goldcorp Centre for the Arts. Vancouver BC.

Select Engagements as a Performer

September 2022

National Arts Centre Presents Sphere: Listening to the Earth. Voice performance as a part of *A Shimmering Ornament of Silt*, 45min installation work for eight instruments and electronics.

January 2020

Canadian Music Centre National (Toronto ON) presents: Rebecca Bruton's Swanherds. Voice performance within new mixed ensemble of saw, three voices, synthesizer, cello, bass. Wrote, directed, and performed.

September 2019

Sled Island and National Music Centre Present Sara Neufeld with Rebecca Bruton. Solo voice performance. Studio Bell Performance Hall, Calgary AB.

June 2016

Casse-tête presents Yawns a Fissure (Alexandra Spence & Rebecca Bruton). Original collaborative work commissioned by Jeremy Stewart for Casse-tête Festival of Experimental Music. Prince George, AB.

May 2016

Tectonics Festival Glasgow Presents Moss Moss Not Moss (Angela Rawlings & Rebecca Bruton). Original collaborative work commissioned by Ilan Volkov for Tectonics Festival Glasgow. Glasgow, Scotland.

August 2015

Mengí presents LILMAN. Rebecca Bruton (Voice, Violin) and Borgar Magnason (Double Bass) play the music of Rebecca Bruton, Mengí Performance Hall. Reykjavík, IS.

Discography

2023 (Forthcoming)

Two Long Songs. A recording by *Quatuor Bozzini* and *junctQín keyboard collective* to be released on *Quatuor Bozzini's* Collection QB imprint. Will consist of two works for expanded piano quintet, by Rebecca Bruton and Jason Doell (CA).

2021

CBC Gem. *Orphaned* (Kino Sum Productions). Documentary Feature. Rebecca Bruton and Kurt Newman (co-composers).

2018

Circle of Steel Instrumental Score (Kino Sum Productions). Rebecca Bruton & Katie Streibel (co-composers).

- **'Awarded 'Audience Favourite' at Calgary International Film Festival, September 2018.**

2016

Ponies Under Darkness. Rebecca Bruton & expanded string & electronics ensemble. Selected original works from 90-min chamber song cycle *Sugar's Waste* (Rebecca Bruton 2016). *Tangled Grass, No Place in the Sun, The Heard Surrounds, Ponies Under Darkness, Thickets, Nora Listening, Made by Grain, Spring Came Early.*

2013

We Are The Kingdom, We Are The Desert. Rebecca Bruton and string and brass ensemble. *Never Will I Marry, Wondrous Love* (Trad.), *What Are They Doing In Heaven Today?* (Trad.), *Go, Lassie, Go* (Trad.), *Spring Came Early, Train Your Child* (Washington Phillips), *A Mother's Last Word to Her Son* (Washington Phillips), *I Had a Good Mother and a Father* (Washington Phillips).

Relevant Employment History

Artistic Director of New Works Calgary

September 2022 - Present

Co-Artistic Director (with Lesley Hinger) of New Works Calgary

December 2019 – August 2022

- Curated New Works 2020-2023 Seasons of Exploratory Music
- Exercises artistic leadership of organization, working with Board of Directors as well as Co-Artistic Director
- Designs and implements community engagement programs and events
- Project manages season budget, educational initiatives, audience outreach and marketing
- Designs and implements core values and organizational vision according to past, present, and future community considerations
- Addresses various challenges associated with artistic leadership, including issues of equity and inclusion within the New Music community, regionally, nationally, and internationally.
- Writes and co-writes (with General Manager) funding applications at the Municipal, Provincial, and Federal Levels
- Supports coordination of fundraising initiatives such as casino drives and private donor concerts

Program Coordinator at Banff Centre for Arts and Creativity

May 2017 – March 2020

- Acted as primary liaison between central Banff Centre management, Artistic Directors, and Artist Residents
- Tracked and reported on progress of residency programs, communicating successes and challenges
- Project managed multiple, simultaneous 1-6 week residencies in Music, Opera, Dance, Literary Arts, and Indigenous Leadership

Making Room Community Arts – Music & Performing Arts Facilitator

September 2012-August 2013

- Music Director with Making Room Community Arts, a community arts organization in residence at Parkdale Activity and Recreation Centre (PARC) in downtown Toronto. PARC primarily serves street-involved adults, with a focus on older psychiatric survivors who were institutionalized prior to the 1979 de-institutionalization of residential psychiatric wards throughout Canada and the United States.
- Worked directly with a group of adults who accessed PARC's services, and lived in government-supported housing
- Enacted Transformational Action Learning and Peer Supported Learning, as well as Safer Spaces initiatives.

Jumblies Theatre – Administrator

May 2012-July 2013

- Documented community and audience participation using Excel spreadsheets and other data-collection softwares
- Gathered and digitally organized participant testimonials
- Supported Artistic Director Ruth Howard and Executive Director Keith McNair in funding development